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**M 211.4 vol. 1

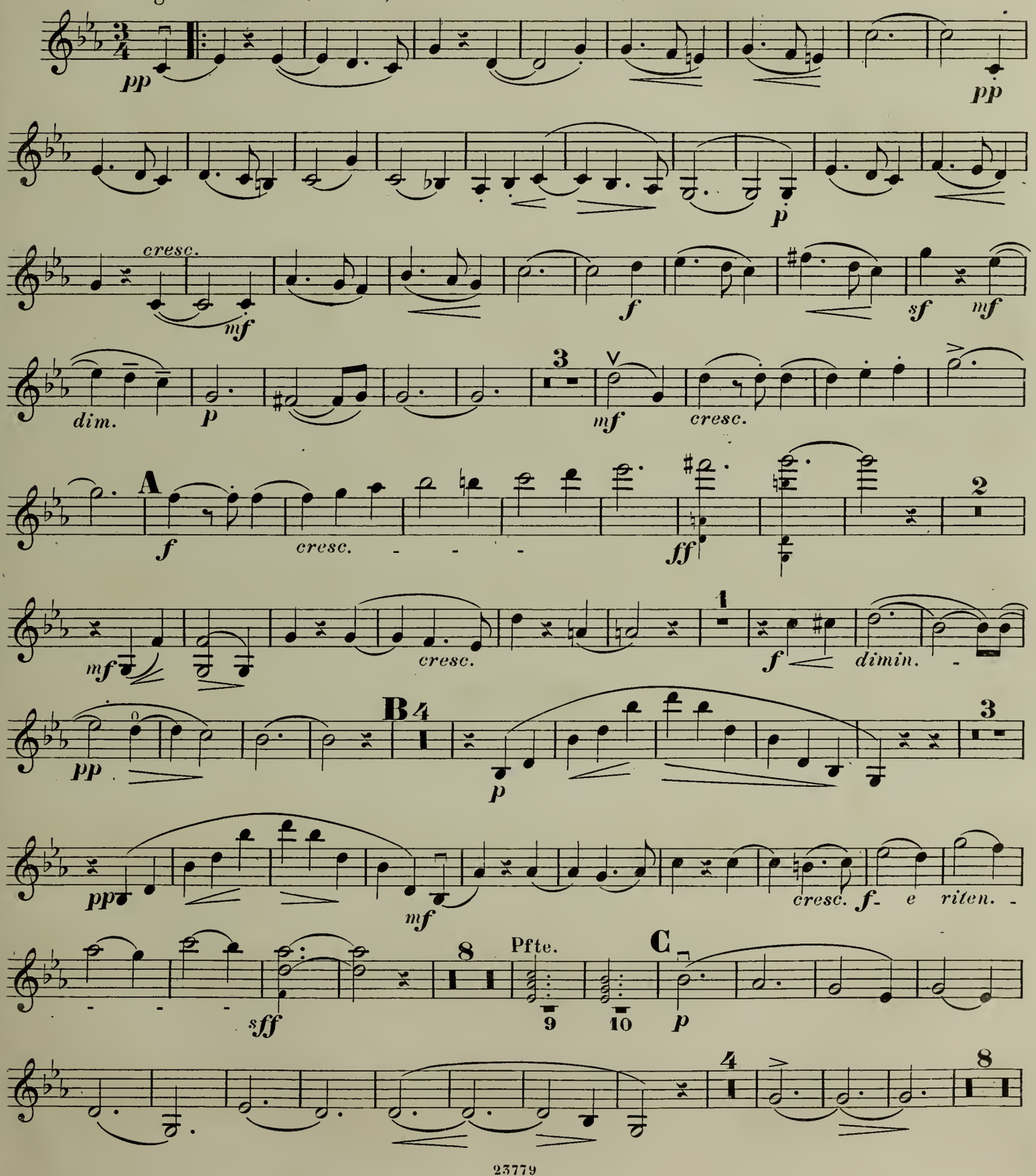
TRIO.

VIOLINE.

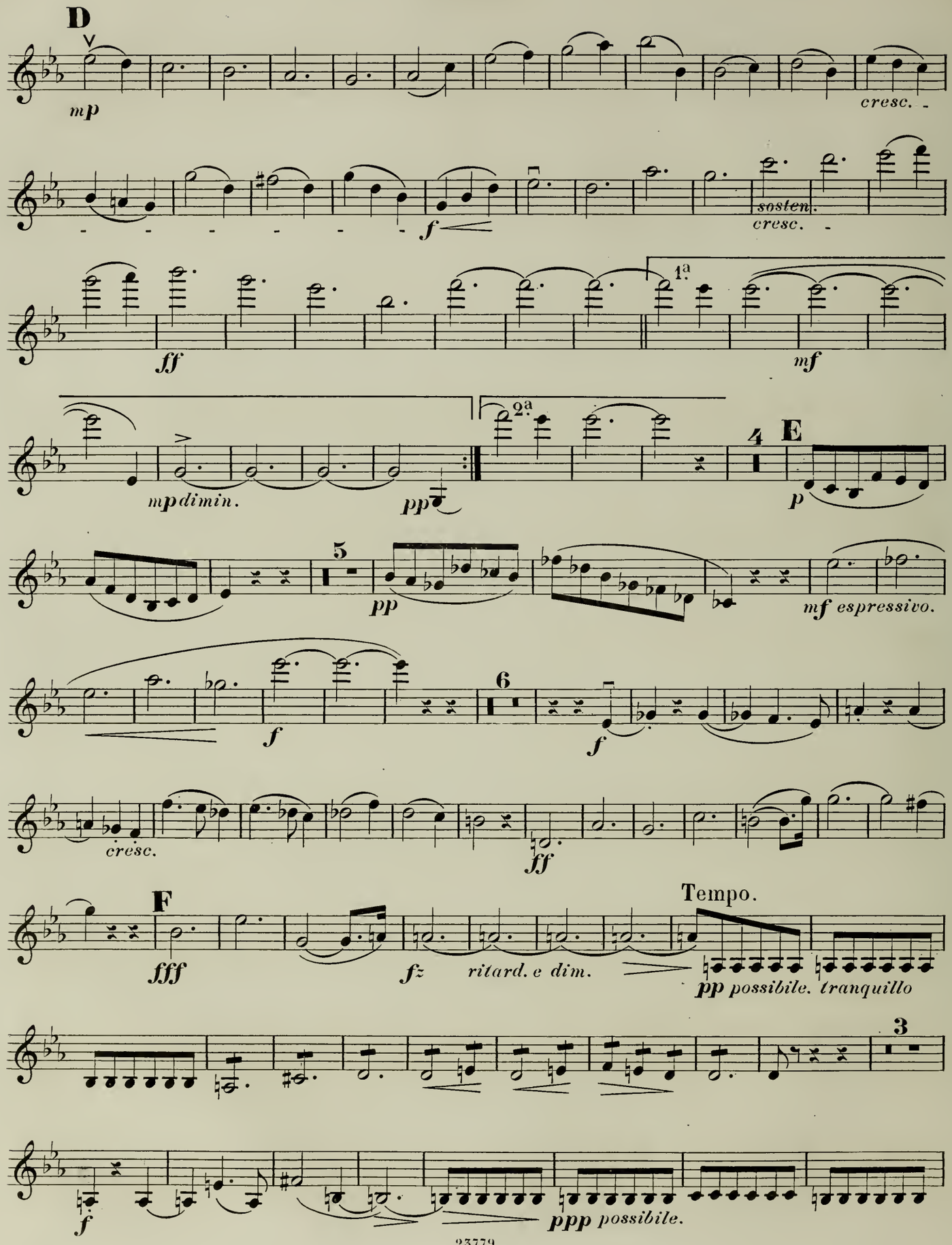
ARTHUR FOOTE OP. 3.

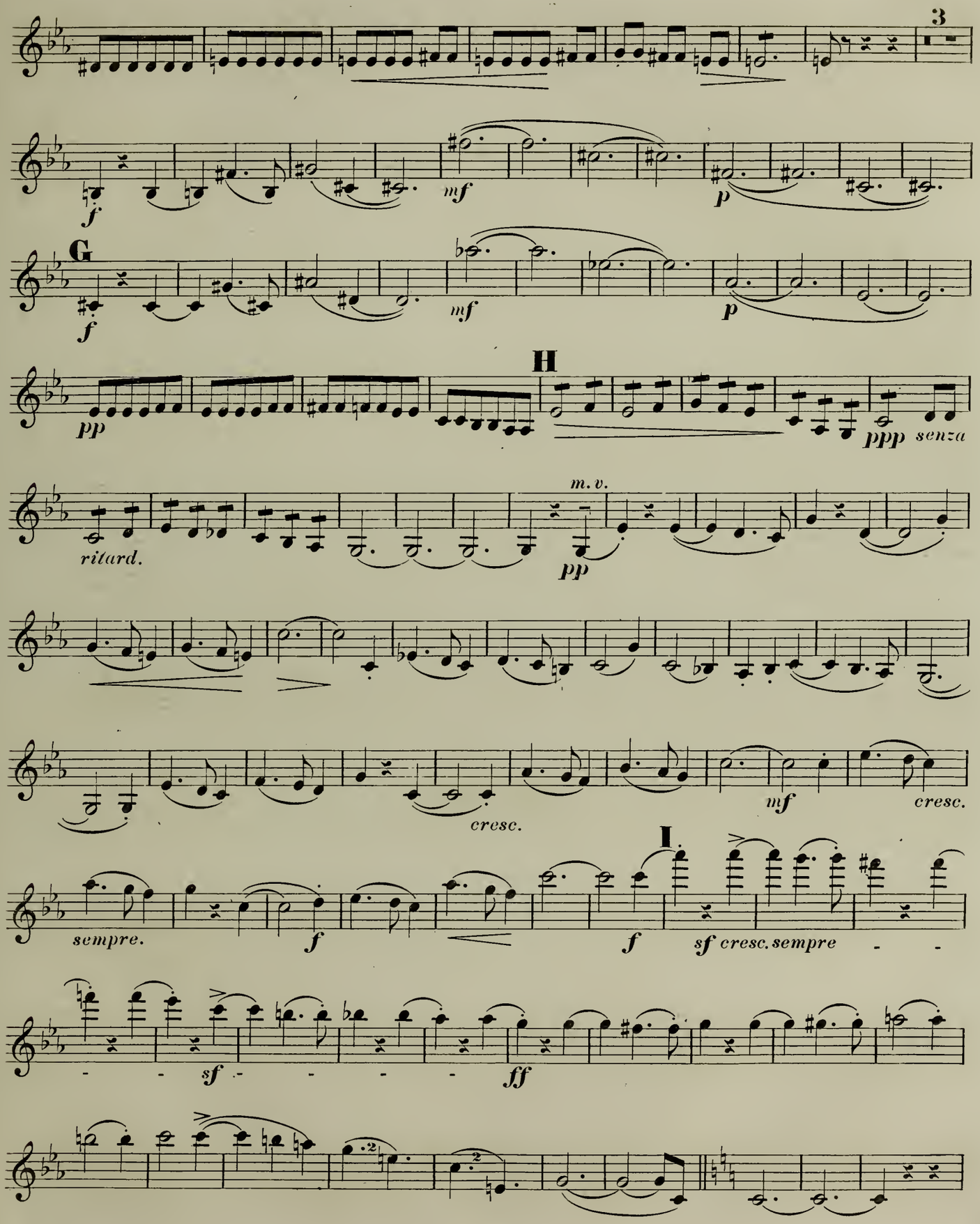
I

Allegro con brio. (♩. = 72.)

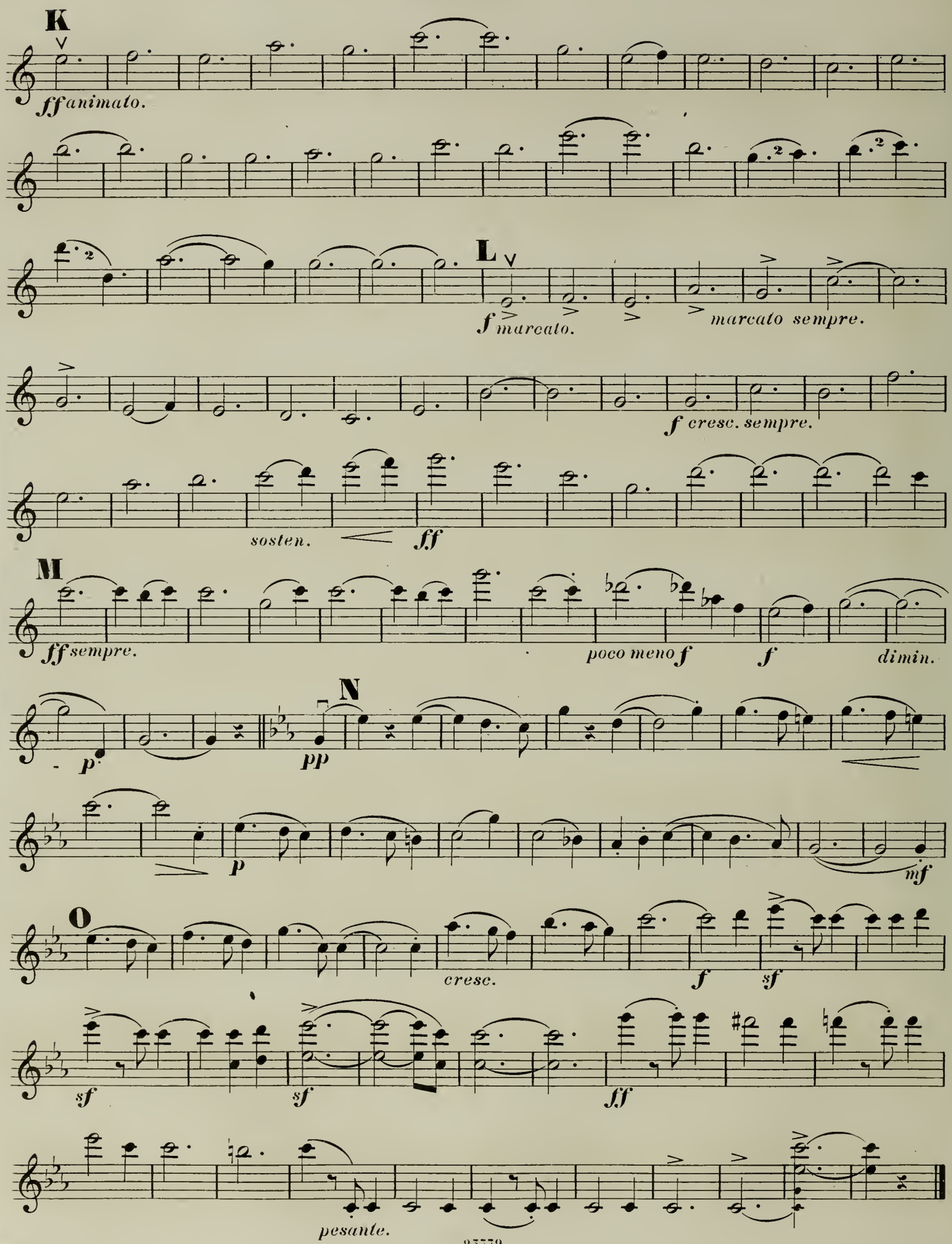


VIOLINE.

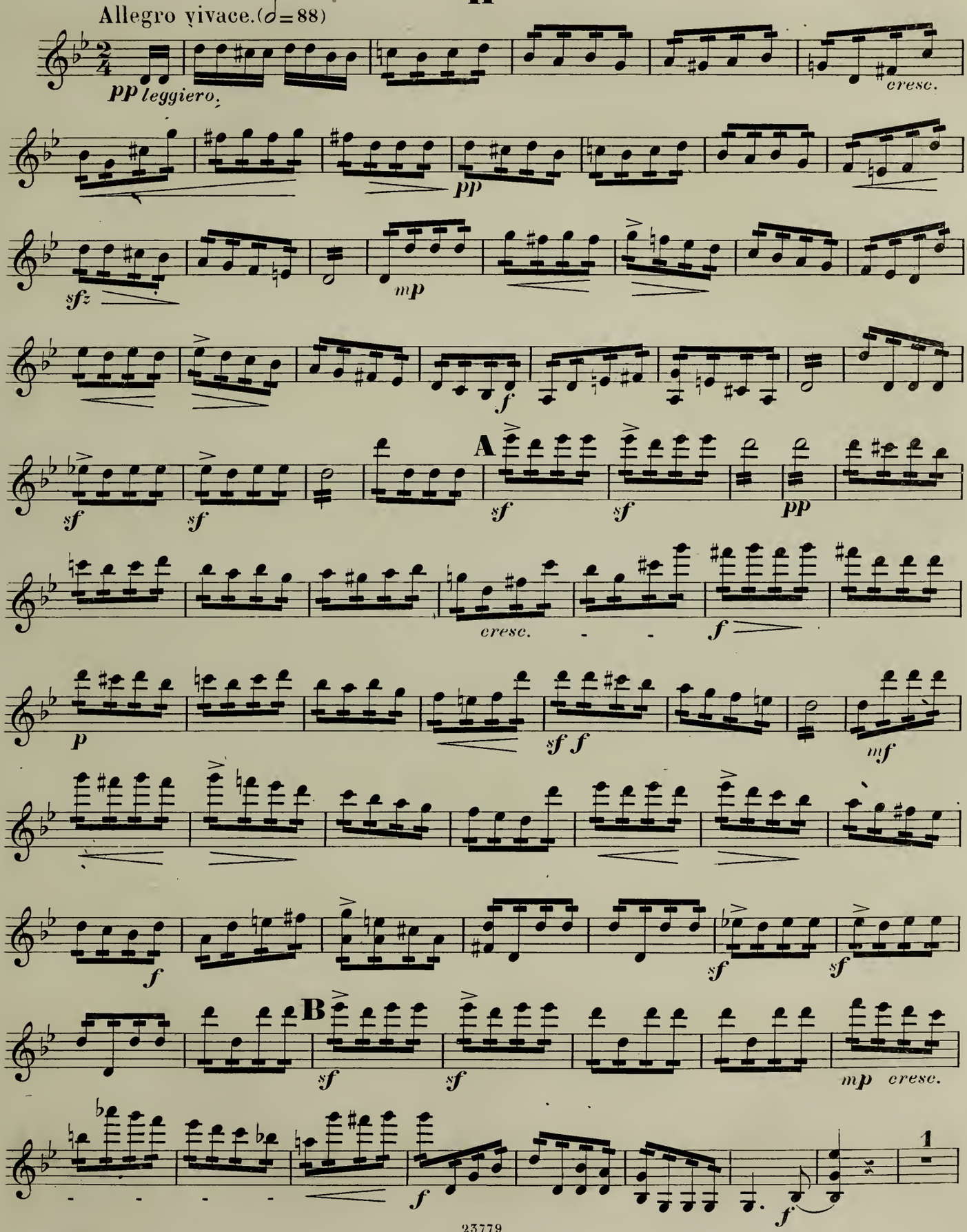

D
mp
cresc.
f
sosten.
cresc.
ff
1.a
mf
2.a
mp dimin.
pp
4
E
p
5
pp
mf espressivo.
f
6
f
cresc.
ff
F
fff
fz
ritard. e dim.
Tempo.
pp possibile. tranquillo
3
f
ppp possibile.


3
f
mf
p
G
f
mf
p
pp
H
ppp
senza
m. v.
ritard.
pp
cresc.
mf
cresc.
I.
sempre.
f
f
sf cresc. sempre
sf
ff

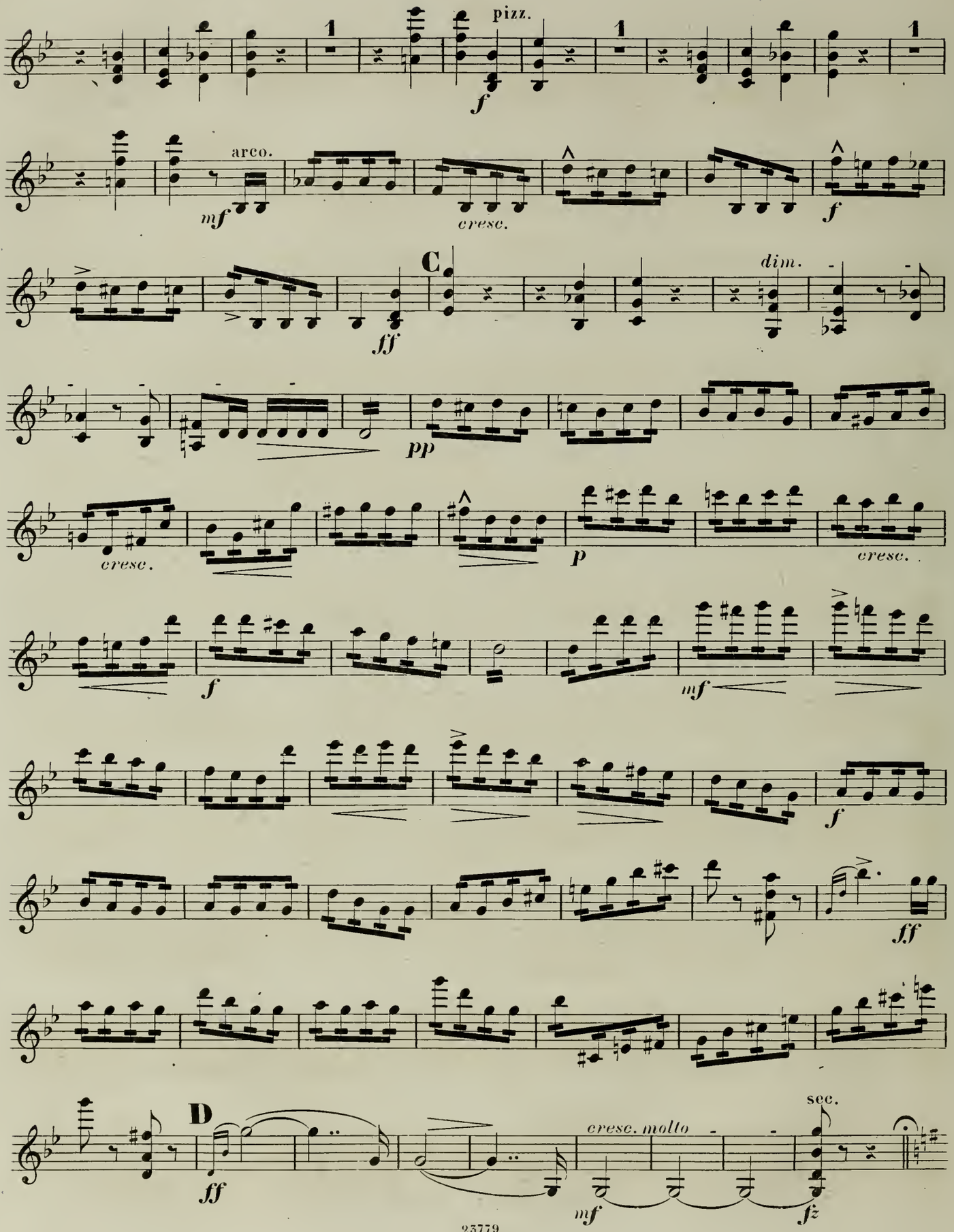
VIOLINE.

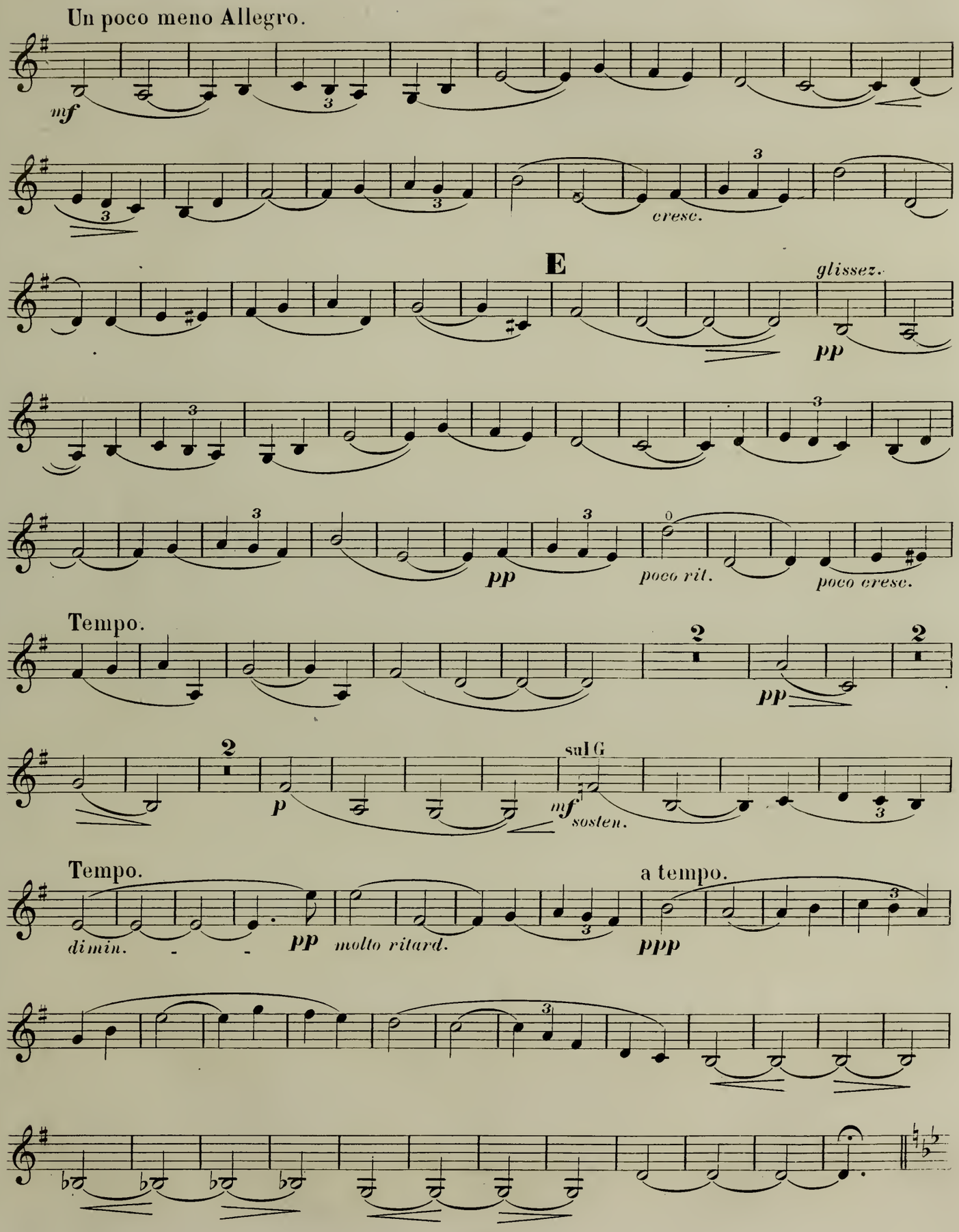

K
ff animato.
L
f marcato.
marcato sempre.
f cresc. sempre.
sosten.
ff
M
ff sempre.
poco meno f
f
dimin.
N
p
pp
p
mf
O
cresc.
f
sf
sf
sf
ff
pesante.

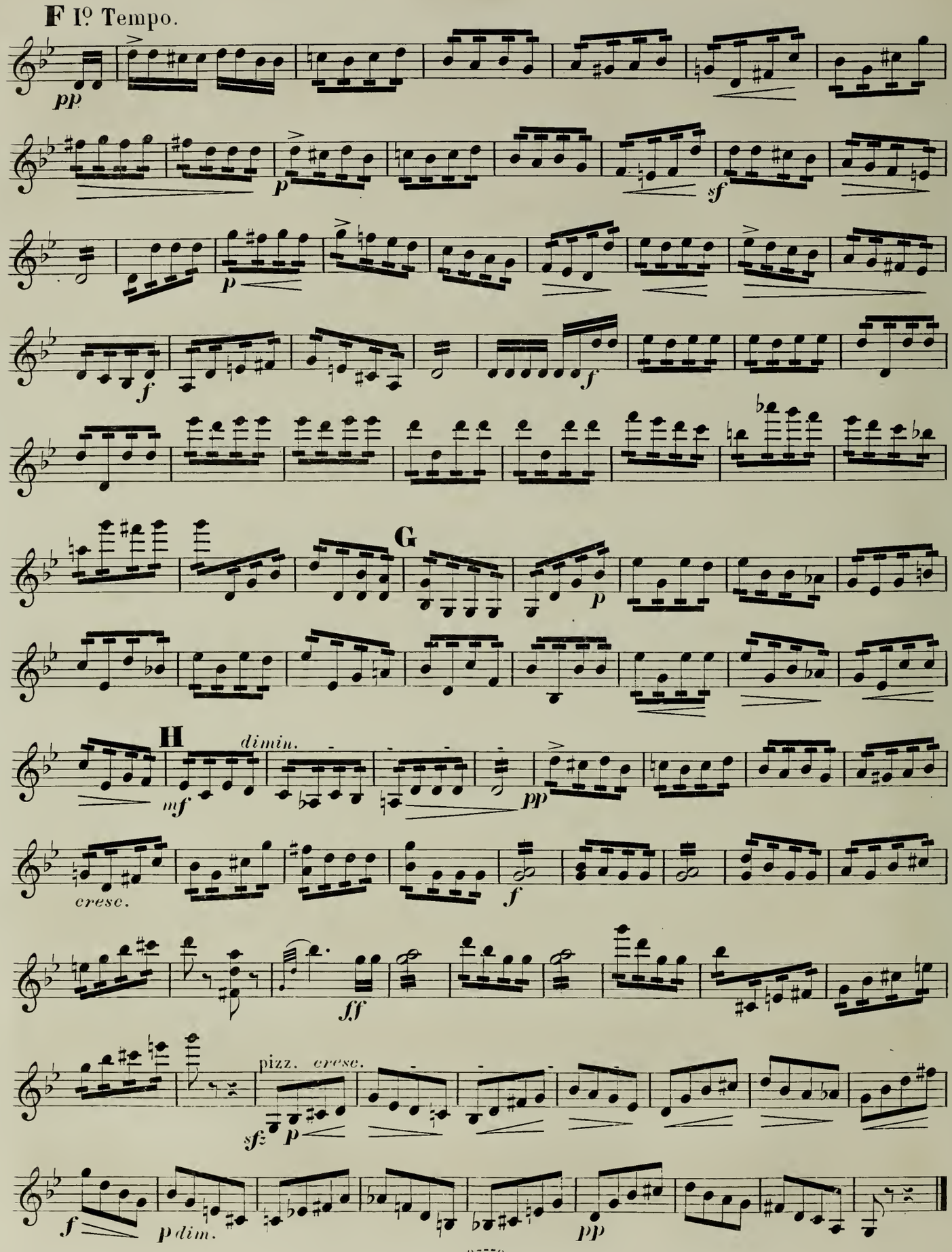
II


Allegro vivace. (♩=88)
pp leggiero.
cresc.
pp
sfz
mp
f
A
sf
sf
sf
sf
pp
cresc.
f
p
sf f
mf
f
sf
sf
B
sf
sf
mp cresc.
f
f
1

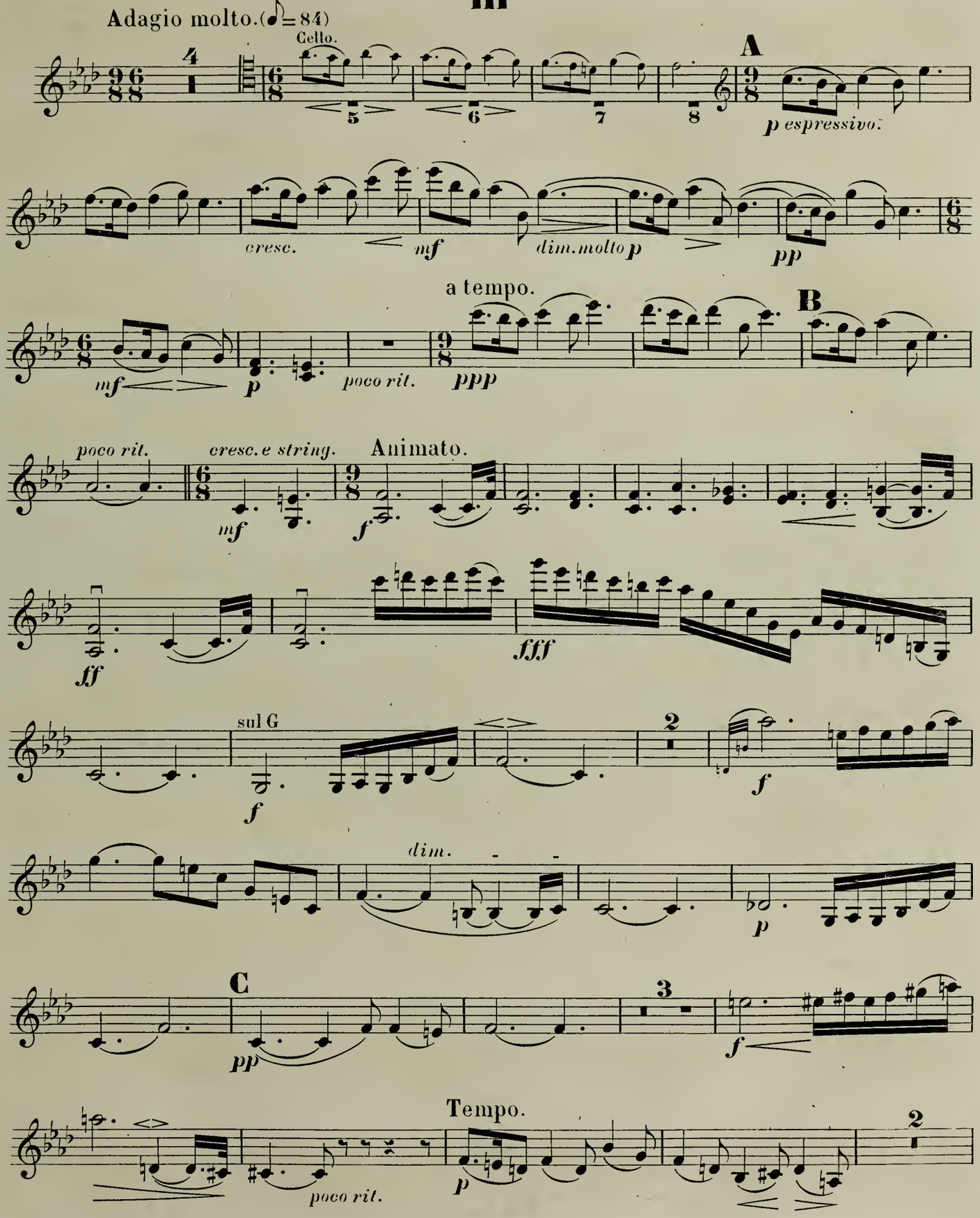
VIOLINE.

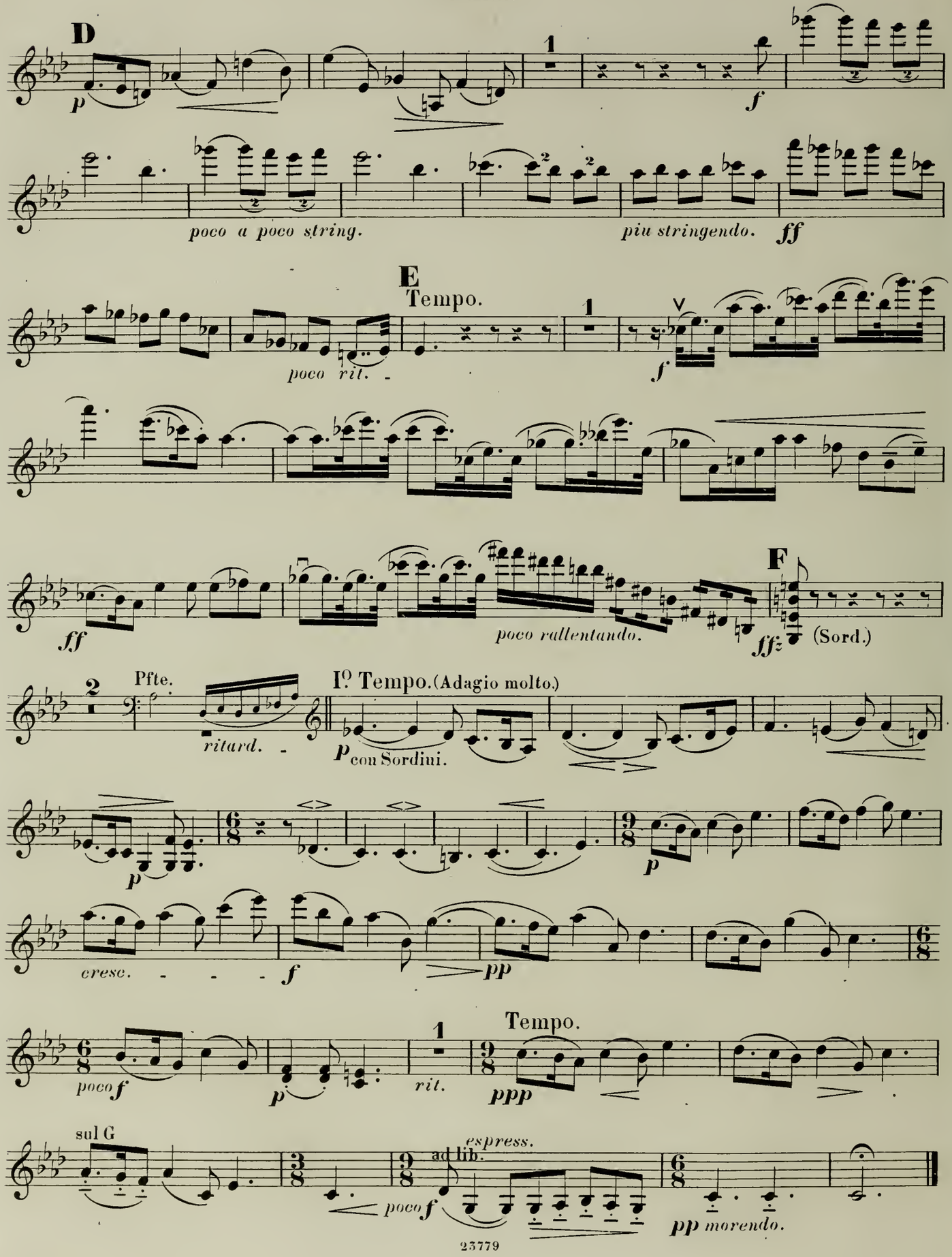

pizz.
arco.
cresc.
C
dim.
pp
cresc.
p
cresc.
mf
ff
D
cresc. molto
sec.
fz


Un poco meno Allegro.
mf
cresc.
E
glissez.
pp
poco rit.
poco cresc.
Tempo.
pp
p
sul G
mf
sosten.
Tempo.
a tempo.
dimin.
pp
molto ritard.
ppp

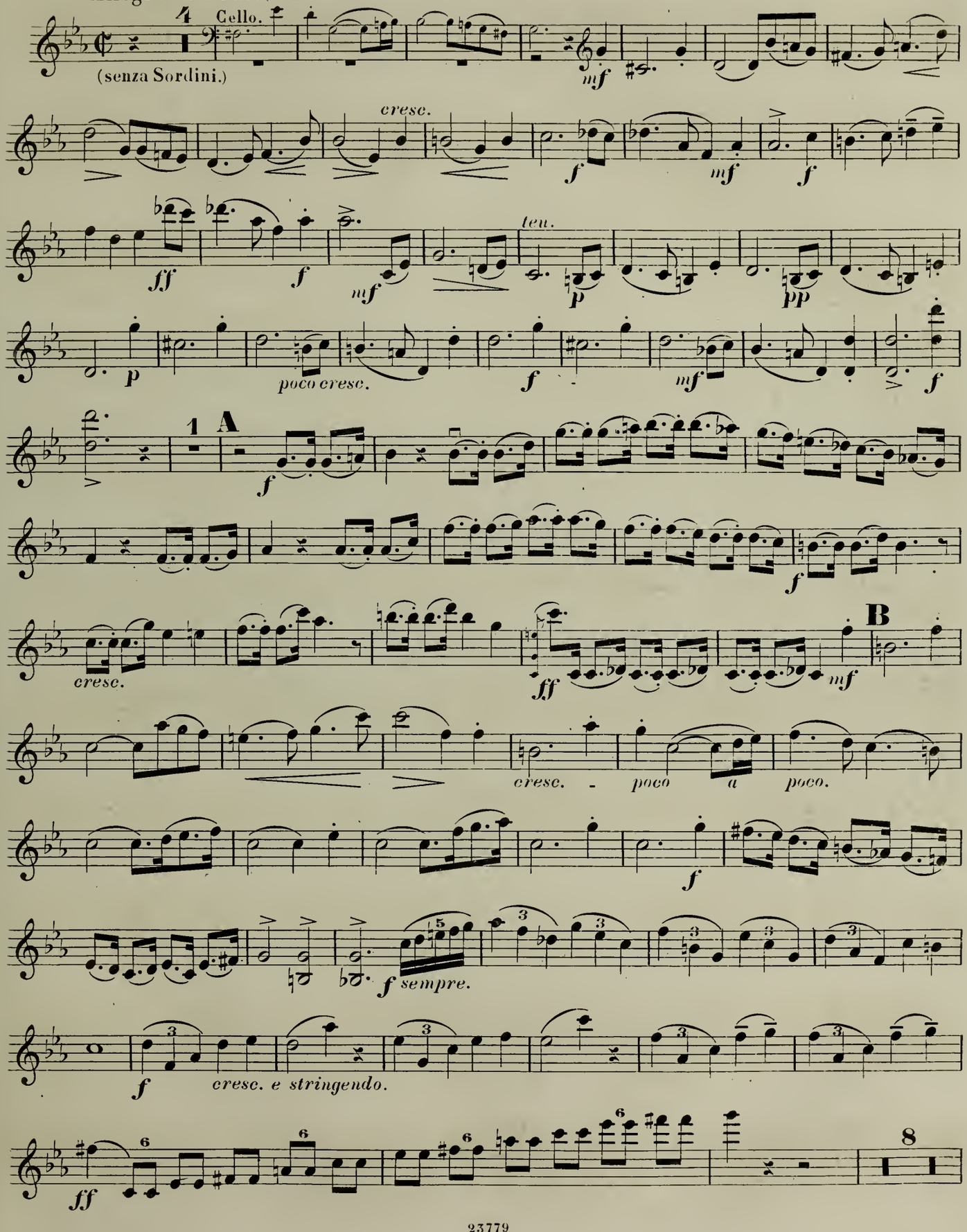

F Iº Tempo.
pp
p
sf
f
f
p
G
H
dimin.
mf
pp
cresc.
f
ff
pizz.
cresc.
sf
p
f
p dim.
pp

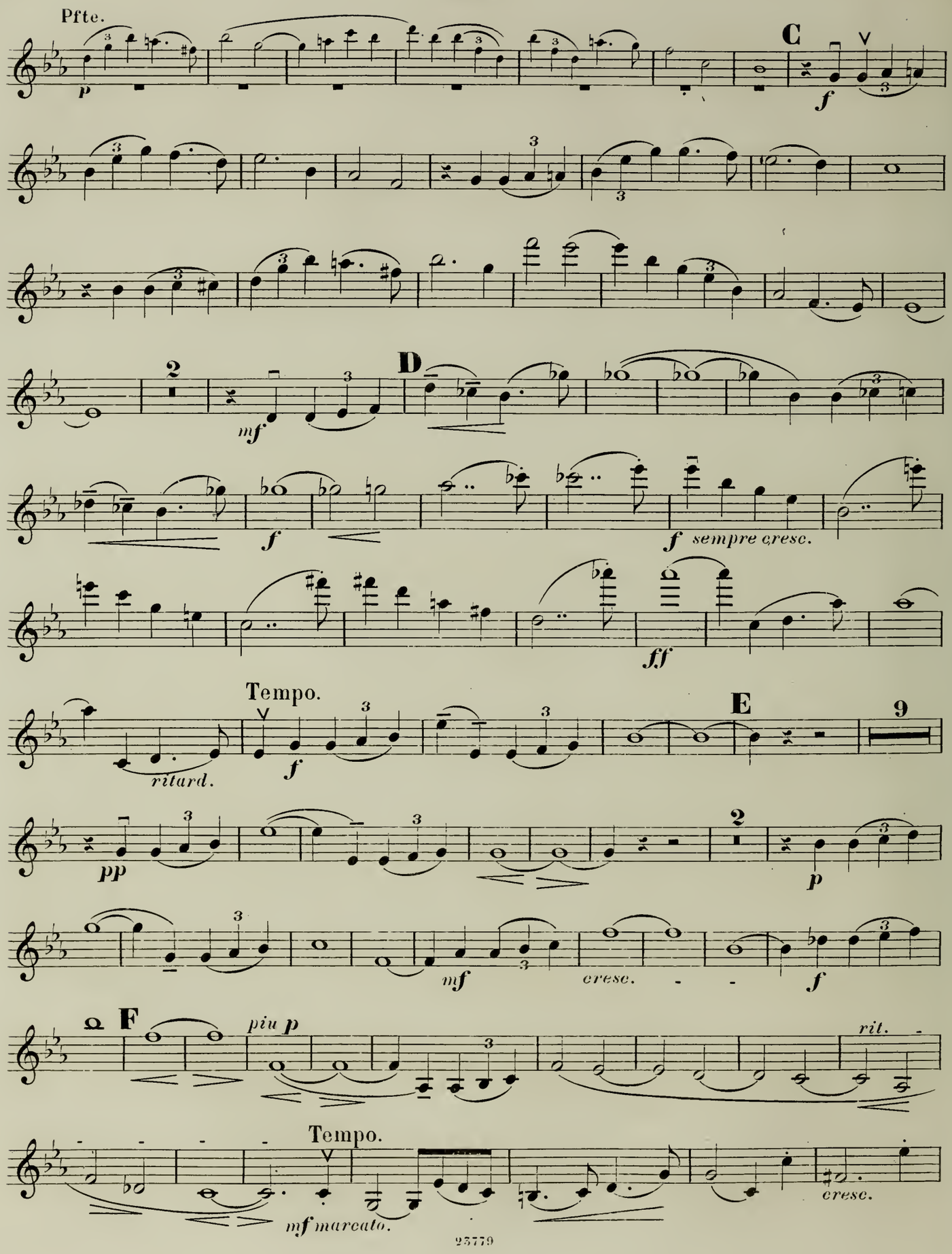
III


Adagio molto.(♪=84)
Cello.
A
p espressivo.
cresc.
mf
dim.molto
p
pp
a tempo.
B
mf
p
poco rit.
ppp
poco rit.
cresc.e string.
Animato.
mf
f
ff
fff
sul G
f
f
dim.
p
C
pp
f
Tempo.
poco rit.
p

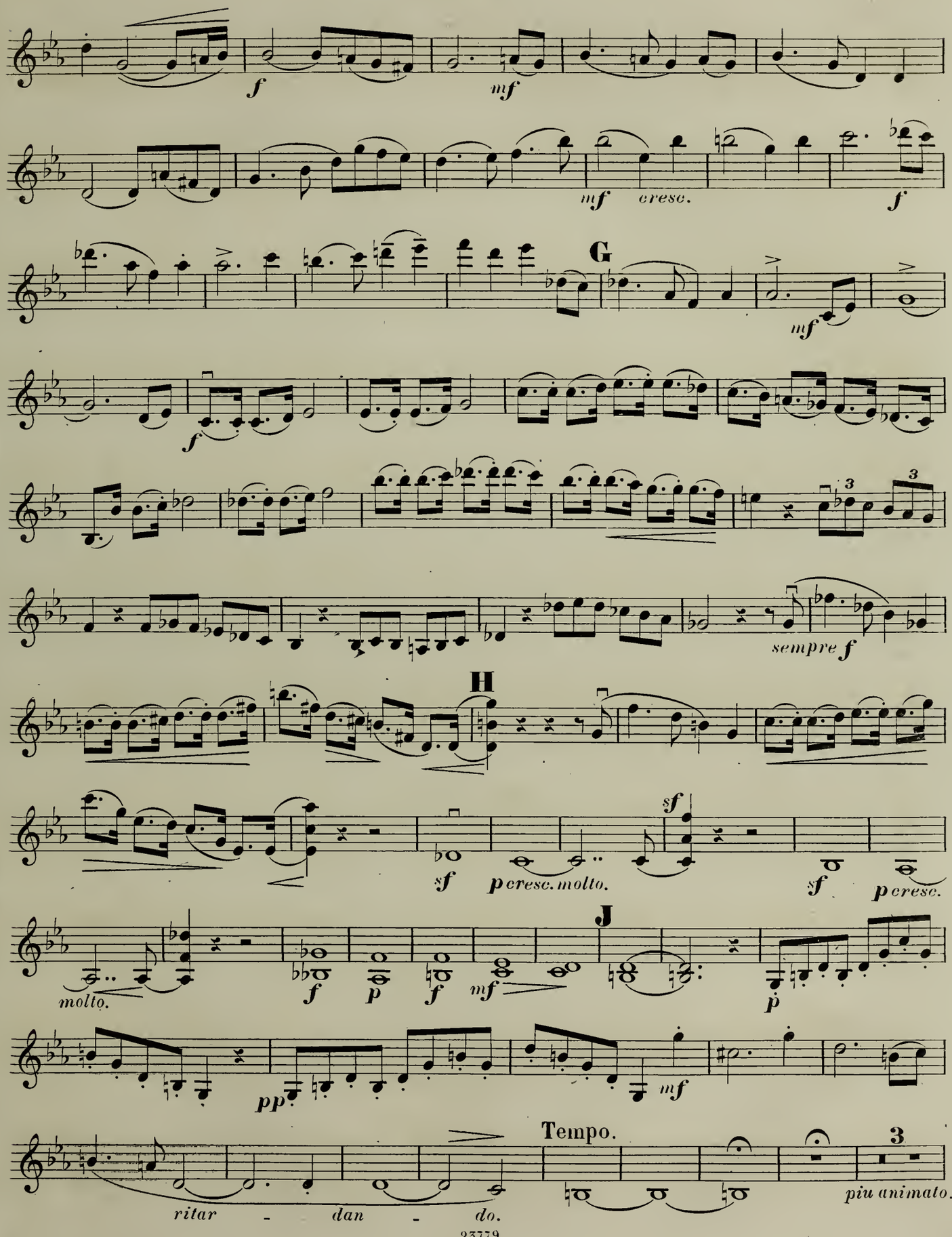

D
1
poco a poco string.
piu stringendo.
E
Tempo.
poco rit.
F
poco rallentando.
(Sord.)
Pfte.
ritard.
I.o Tempo.(Adagio molto.)
con Sordini.
cresc.
Tempo.
rit.
sul G
espress.
ad lib.
morendo.

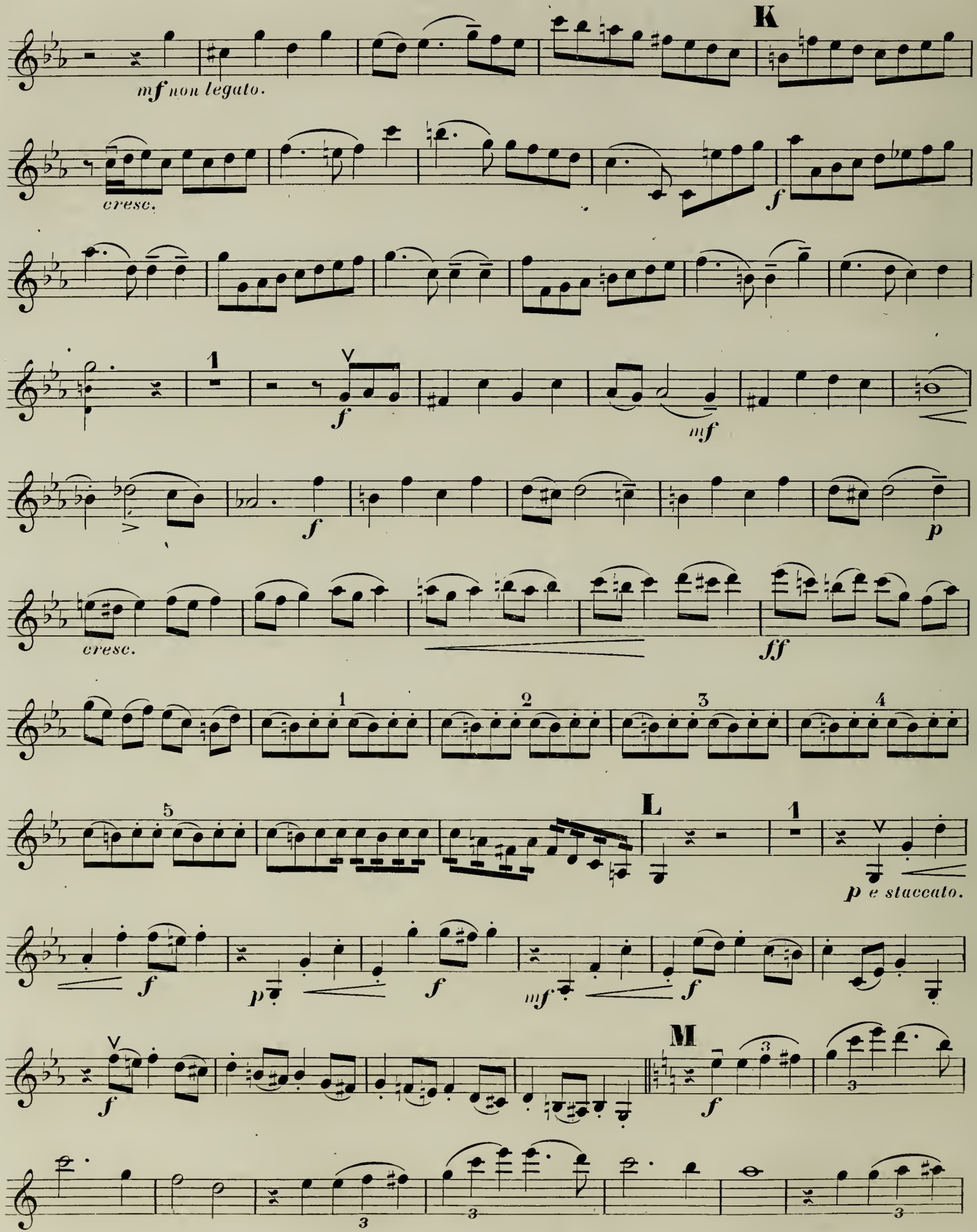
IV

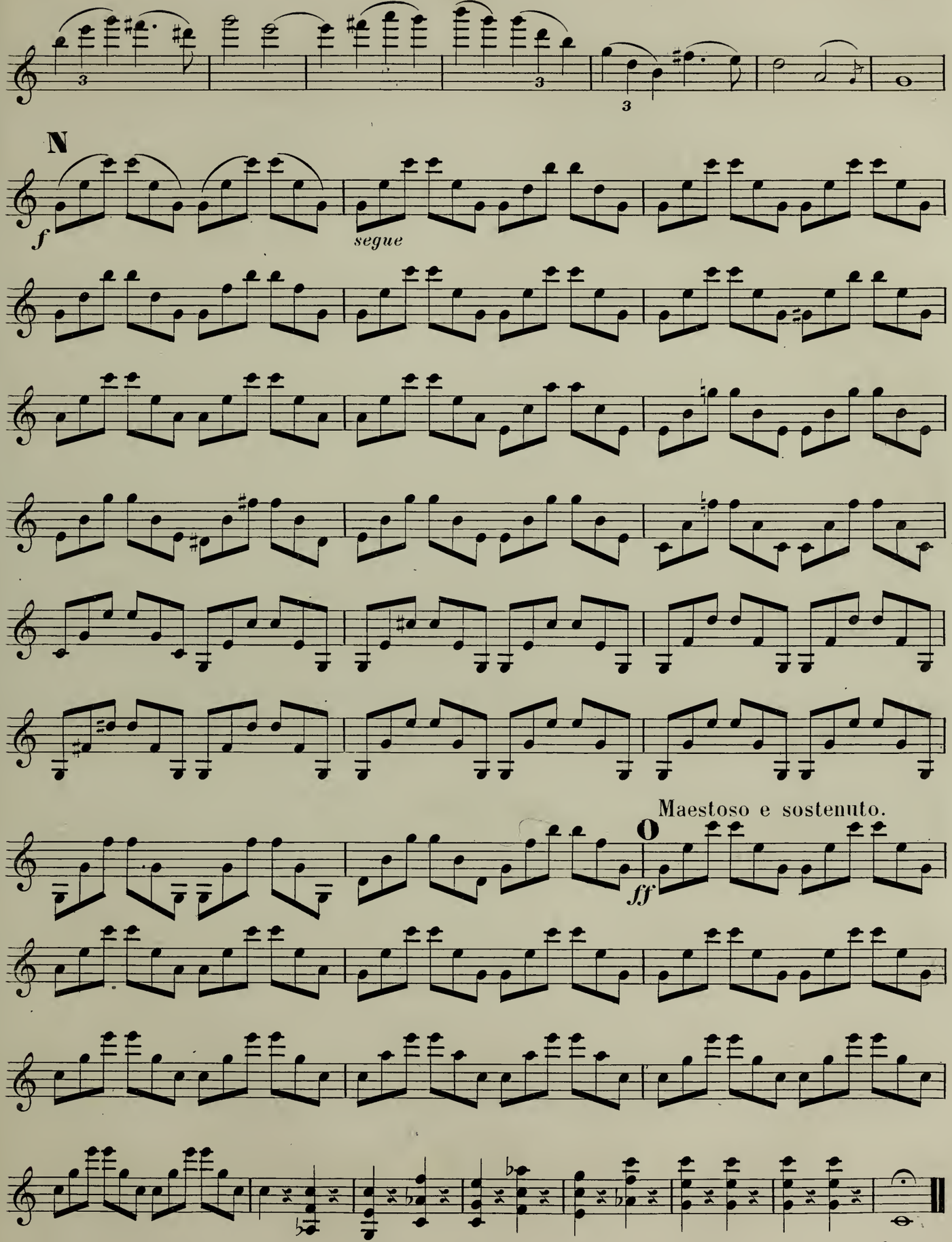

Allegro comodo. (𝅗𝅥 = 68)
Cello.
(senza Sordini.)
cresc.
ten.
poco cresc.
A
B
cresc.
poco
a
poco.
sempre.
cresc. e stringendo.


Pfte.
C
D
E
F
Tempo.
ritard.
sempre cresc.
cresc.
rit.
mf marcato.

VIOLINE.


f
mf
mf cresc.
f
G
mf
f
sempre f
H
sf
p cresc. molto.
sf
sf
p cresc.
molto.
J
f
p
f
mf
p
pp
mf
Tempo.
ritar - dan - do.
piu animato.


K
mf non legato.
cresc.
f
mf
p
cresc.
ff
L
p e staccato.
M



Fine.